Permit #S00082558

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00082558 **Type of Permit:** STILL **Release Date:** 08/08/2014

Production Company BRIAN KONOSKE PHOTO

Insured Company Name BRIAN KONOSKE PHOTO

Contact Phone No. 1 310-234-0450
Contact Phone No. 2
Fax 323-927-1534
Address 215 N BUSH ST
SANTA ANA, California 92701

Production Title TRAVERSE

Type of Production Still Photo

Producer Anne Tower

Director Anne Tower

1st AD Anne Tower

Production Manager Anne Tower

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Anne Tower
Primary Phone Mobile - 310-699-9261
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 310-699-9261
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA STILL APPLICATION FEE	$60.00
LA COUNTY - ROAD USE FEE	$656.00
LA COUNTY ROAD APPLICATION FEE	$148.00
LA COUNTY-ENCROACHMENT PERMIT PROCESSING FEE	$271.00

Total Permit Fee $1,290.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company BRIAN KONOSKE PHOTO
Insured Company BRIAN KONOSKE PHOTO
Production Title TRAVERSE

Location Manager Anne Tower
Primary Phone Mobile - 310-699-9261
Secondary Phone

Location Address 721 Madre Street, Unincorporated Los Angeles County, CA, 91107

Location Type Private Residence

Prep Dates 8/12/2014 - 8/12/2014 07:00 - 13:00 1 day

Film Dates 8/11/2014 - 8/11/2014 07:00 - 21:00 1 day
8/12/2014 - 8/12/2014 13:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
82558, Ann Tower Brian Konoske letter907.pdf
Chapman Woods Feb 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Crew	12
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; picture car with camera rig in street ; christmas lights on homes;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 566 **Grid:** G6

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK Lorenzo Villa

Coordinator Note LA COUNTY FIRE #14-SP0612-5, FIELD INSPECTION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00082558	**Location Manager**	Anne Tower
Production Company	BRIAN KONOSKE PHOTO	Primary Phone	Mobile - 310-699-9261
Insured Company	BRIAN KONOSKE PHOTO	Secondary Phone	
Production Title	TRAVERSE		

Posting "No Parking" signs	B/S MADRE ST., LOMBARDY RD. - SOUTH TO 731 MADRE ST.		
Approximate Footage	County Parking	**Log Number**	PO 1
Date(s)	8/12/2014 to 8/12/2014	**Time(s)**	07:00 to 00:00
Posting "No Parking" signs	W/S MADRE ST., LOMBARDY RD. - SOUTH TO 731 MADRE ST.		
Approximate Footage	County Parking	**Log Number**	PO 1
Date(s)	8/11/2014 to 8/11/2014	**Time(s)**	07:00 to 21:00

NOT A PERMIT

Permit #S00082558

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Konoske Photography ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/15/11

Brian Konoske
Name of Principal

By: [signature]
Representative's Signature

By Anne Tower
Print Representative's Name

Producer
Representative's title

215 N. Bush St. #5
Santa Ana, CA 92701
Principal's Address

714-813-7995
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Pam Bolenbaugh (626) 793-3668 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed**. **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC